

SPOTLIGHT

March 2026

Edited by Doug Craig

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General Enquiries: 97697962

Tickets: stageonetheatre.net/tickets

Editorial

We are now into a new season at Stage One, having had our AGM and elected a new committee. In case you were in the large majority who did not attend the AGM here is your new team:

Chair – Sian Williams

Treasurer/Vice Chair – Peter Sandwith

Secretary – Jezebel Groove

Tech Manager – Clive Richards

Theatre Manager – Jenny Jacobson

Membership Secretary – Colleen Tyndall

Social Secretary – Doug Craig

Production Manager – Colin Tyndall

If you were at the meeting or read the minutes you will have noted that we are in a less than ideal financial position. As with so many entertainment venues across the world, we suffered hugely from the closures during the pandemic and have found it difficult to regain the audience numbers we had before. That, plus the loss of the large backstage flat and the need to build a temporary backstage facility and plan for a more permanent solution, have engaged the committee in a lot of planning work (see below). But needless to say, the committee needs the support and active help of the membership to get us past this difficult time. We have a core of very active members who give an immeasurable amount of time to the group and keep the place running but honestly, they represent probably about a third of the membership. And on this theme here is a letter from our new Chair, Sian Williams:

Dear Members,

I am extremely honoured to serve as Chairperson of Stage One Theatre and will endeavour to further the theatre's interests while supporting all of our productions.

Having been involved in theatre for most of my life, in both professional and amateur capacities, I fully understand the constant financial considerations and constraints we face. We are incredibly fortunate at Stage One to have our own theatre; however, this position is currently under threat due to ongoing financial pressures, largely resulting from COVID.

I ask for your full support in helping us secure the future of our theatre. This can take many forms: attending performances, spreading the word about Stage One, speaking positively

about the theatre, getting involved wherever you can, encouraging new members to join, and making donations where possible.

The committee is working hard to ensure that we move forward in the best way possible. Its members generously give their time to support the theatre's success. This is not an "us and them" situation — we are one community united by our love of theatre. If you have suggestions or concerns about our direction, please do not hesitate to contact me or consider becoming more involved.

We have a really exciting programme ahead, and we need support at every level to make it a success. I look forward to working with you and hearing your thoughts.

Here's to surviving — and thriving.

Look forward to seeing you soon.

Sian

Frank Chapman

Many of you will have been at the gathering in Frank and Wendy's house to celebrate Frank's life. This was a very special occasion and there were well over 70 people crammed into Wendy's lounge, a manifestation, I think, of the respect and affection in which Frank was held. Both Frank's daughters gave moving tributes, as did Wendy who lightened the mood and delighted all present when paying tribute to her helper Keven, by revealing that when sorting out the laundry, her poor eyesight gave rise to her ending up wearing Keven's underpants on more than one occasion! The newest local choir, Allegro, led by Patrice Taylor sang three beautiful and appropriate songs. It was a moving and uplifting afternoon.

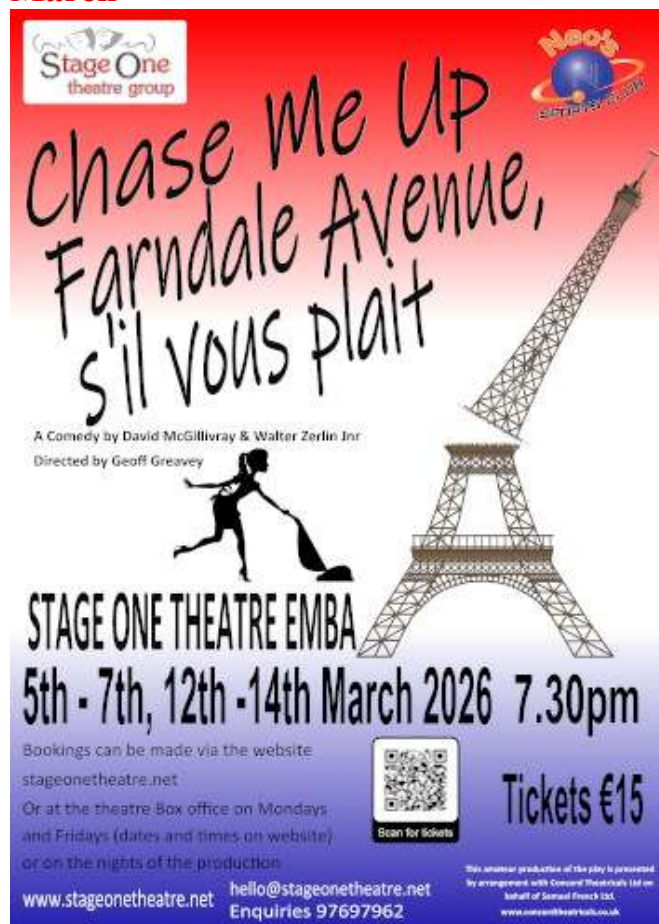
Adrian Woolcott



A celebration of Adrian's life will be held on March 31st at Hazelli bar in Tala at 2pm. Please feel free to sing, read a poem or a reading. If you can make it: Please send a message to Pat on 00357 96292241

Future Productions

March



Stage One theatre group

Chase Me Up Farndale Avenue, s'il vous plait

A Comedy by David McGillivray & Walter Zerlin Jr
Directed by Geoff Greavey

NEO'S SPORTS CLUB

STAGE ONE THEATRE EMBA
5th - 7th, 12th - 14th March 2026 7.30pm

Bookings can be made via the website stageonetheatre.net
Or at the theatre Box office on Mondays and Fridays (dates and times on website) or on the nights of the production

www.stageonetheatre.net
hello@stageonetheatre.net
Enquiries 97697962

Tickets €15

Scan for tickets

This amateur production of the play is presented by arrangement with Concord Theatricals Ltd on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

The French farce has arrived at The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society, and the formidable ladies do it like no one else! An unintelligible plot, a plethora of doors and a grand range of characters make this Farndale offering as bubbly as a glass of champagne.

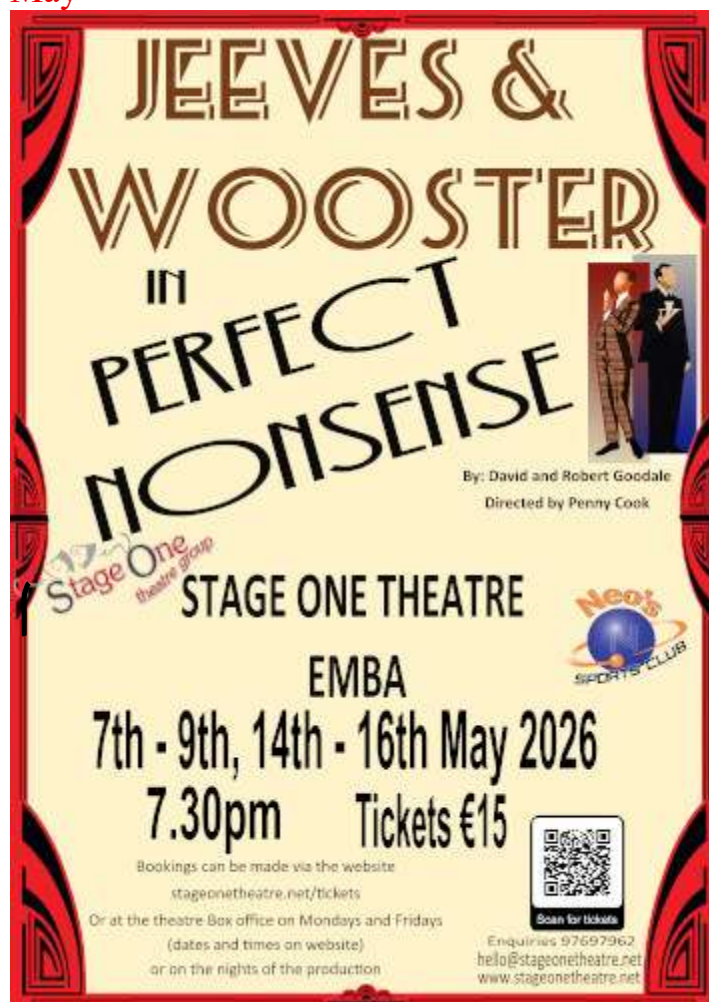
CAST:

The seventeen characters will be played by five actors:

Dawn Charman
Sam Petty
Janet West
Chris Neale
Mary Keoghan

BOOK NOW
Only five performances

May



JEEVES & WOOSTER

IN PERFECT NONSENSE

By: David and Robert Goodale
Directed by Penny Cook

Stage One theatre group

STAGE ONE THEATRE
EMBA

7th - 9th, 14th - 16th May 2026
7.30pm Tickets €15

Bookings can be made via the website stageonetheatre.net/tickets
Or at the theatre Box office on Mondays and Fridays (dates and times on website) or on the nights of the production

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NEO'S SPORTS CLUB

Scan for tickets

The May production on 7 to 9 and 14 to 16 of the month, will be P.G. Wodehouse's **Jeeves and Wooster in Perfect Nonsense**, play by David and Robert Goodale. This is a fast-moving, hilarious farce directed by Penny Cook. This time there are only 3 actors playing 12 characters, Peter Sandwith, Geoff Greavey and Doug Craig. **Book now!**

October

On 30 September to 3 October is **Dirty Dusting** directed by Doug Craig, which features 3 cleaning ladies who, having been made redundant, find an unexpected and outrageous way of supplementing their redundancy pay. Bawdy and hilarious this is definitely one for grown-ups! **Audition date** will be Tuesday 19 May at 7pm in the Green Room backstage. Audition pieces available from Peter Sandwith. Cast - 3 Women and 1 man.

December

Our Panto this Year is **Camelot and the Knights of the Desk** written and directed by Sian Williams so you can bank on some very unexpected twists and a lot of laughter. Dates are: Sunday 6 Matinee, then Tuesday 8 to Saturday 12. Auditions dates will be announced shortly.

BOOKING

Just to re-iterate, the booking for all shows now is on line at www.stageontheatre.net/tickets. If you haven't yet done it, it is very easy and the website will lead you through the process. If you prefer the more traditional method, the box office will be open:

Usually three weeks before each production.

During this time Box Office opening hours are:

Monday and Friday 10am until 12 noon

So coming up; February 2nd , 6th , 16th, 20th, 23rd, 27th, March 2nd, 6th, 9th .

For further information & opening times call 97697962

Club Nights

March 19th will be a Quiz by Jezebel, who suggests that that people might like to swot up on music, theatre, and local and current affairs! Homework for everybody. Hurrah!

April 16th will be a musical session featuring singing and guitar playing by some of our own members. Come and support our home-grown talent.

American supper – bring a plate of food to share.

May 21st will be an Open Mic night when anyone who wishes to perform anything can do their thing (even if it doesn't need a mic – so belly dancers are especially welcome!)

Other Things of Interest to do.

By Jezebel Groove

Jezebel's Quizzes at the Cliff Bar in Tala continue to entertain the villagers and visitors every Monday 5.30pm. Everyone welcome!

Meanwhile in another galaxy - well, Limassol, did you know that there exists another amateur theatre group? Premier Group will be presenting a Cinderella pantomime on 7th and 8th March, and you might recognise the Fairy Godmother. Pano Polemidia Cultural Hall, Limassol, 7pm Sat 7th and 5pm Sun 8th, tickets at <https://www.soldoutticketbox.com/event/cinderella-the-pantomime-2026>

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PREMIERE GROUP PRESENTS
Cinderella
THE PANTOMIME
By Damian Trasler, David Lovesy, and Steve Clark (TLC Creative)

SATURDAY 7TH MARCH, 2026 7:00 PM
SUNDAY 8TH MARCH, 2026 5:00 PM
PANO POLEMIDIA MUNICIPAL THEATRE
TICKETS: €12 ADULTS €8 CHILDREN (UNDER 12)

@premieretheatre @premiergrouptheatre www.premiergroupcy.com
Sold Out TICKETS
PREMIERE GROUP

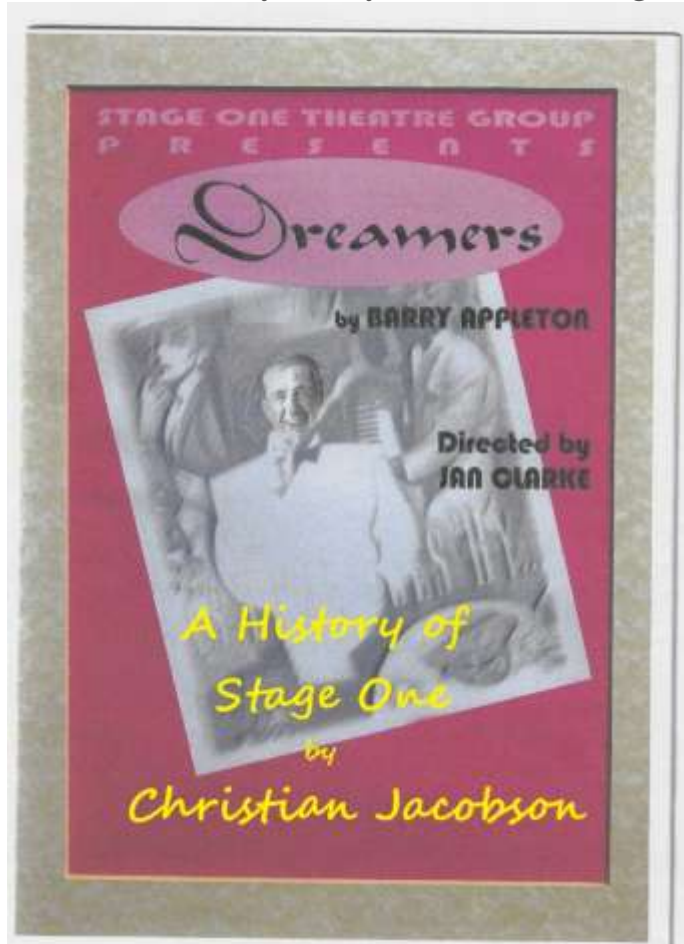
Another couple of our members are involved with the moving play Raj'een on Sunday 29th March 8pm at Rialto Theatre, also in Limassol.

www.RajeenOnStage.com

A History of Stage One Theatre

Christian Jacobson, our erstwhile Bar Manager, actor and founder member of

Stage One has written a history of our lustrous society since its inception in 1983. This is a fascinating little book and contains many insights into our group plus some very interesting and in some cases quite startling, anecdotes! Christian has very kindly offered all takings from this book to be dedicated to



*Only
5 Euros*

club funds. It will cost 5 Euros and will be available for sale at all Club Nights, performances and the Box Office, plus you can order a copy via Spotlight. Don't miss this jolly good read and help to increase our meagre bank balance!

Funds

Whilst on the subject of funds it is worth re-iterating yet again the parlous state of our finances. The committee is very conscious of the constant asking for financial help to keep the theatre afloat but the fact remains that we really do need money. Apart from paying the rent and financing productions there are two projects which need to be addressed asap. The first and more easily attainable of the two is the purchase of a decent, flexible sound system which will allow us to use reliable personal microphones, which are essential for musical productions. Clive Richards our Tech Manager has estimated about 2.5K Euros to obtain this. There is an urgency attached to this because musical productions (pantos, concerts, musical theatre etc) provide our major source of income as they currently attract the largest audience numbers. The second and much more expensive item is the alteration to the theatre to ameliorate the loss of the large flat, which was our major backstage area. This would involve creating access from the stage down the existing entrance stairs to the remaining flats at the right of the current main entrance. This area would be enclosed and would provide everything we need. It is worth noting that there are no toilet facilities available to cast and crew members in the current set-up. The only

toilets are in the 2 remaining flats which can only be reached by crossing the foyer and this is not possible for at least an hour before productions, as the audience is arriving. Clearly this is an expensive idea as it will also involve removing the bar to the other side of the auditorium with concomitant plumbing, drainage and electrical issues. Estimates put this at circa 35K euros. The committee is reluctant to consign this to the realm of “pipe dreams”, but to give it any chance at all, we need to see what interest there might be in Sponsors and the membership donating significant sums of money to get funds going for both the above projects. If you feel that you could contribute to either of these (and you can nominate which, if you wish) please contact Peter Sandwith, our treasurer, any committee member or contact Spotlight.

Auntie Prue's Advice Column

Dear Auntie Prue

Please help me! I am cursed with an interfering old bat of a mother-in-law who constantly finds fault in everything I do. She made it clear from the beginning that she thought I was not good enough for her son and has made my life hell ever since. What can I do?

Freya,
Pegeia

Auntie Prue says:

Dear Freya

I would counsel a soft, conciliatory approach here. Invite her over for a meal and make a real effort over this, the full works, soft lighting, candles, serene music, Floraslise 3- ply in the loo, the whole shebang. Then just before serving your wonderful haute cuisine meal, employ the secret little revenge habits employed by disgruntled waiters the world over. It won't affect her attitude but by heck, it'll make you feel a damn sight better!

More exciting stuff next month including an interview with our new leader!
Ed.